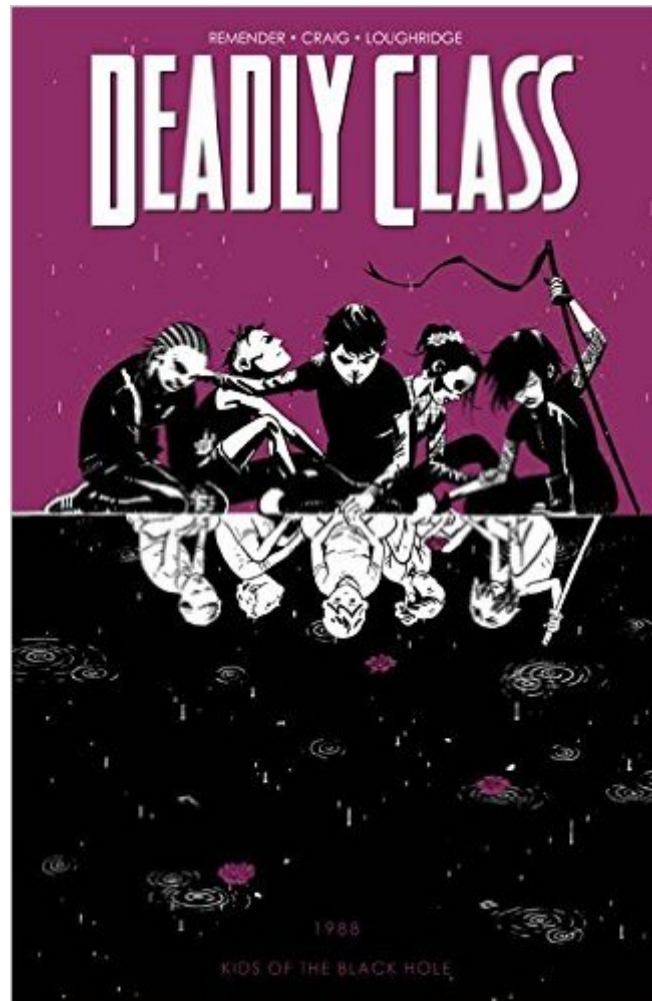


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# Deadly Class Volume 2: Kids Of The Black Hole (Deadly Class Tp)



## Synopsis

"Craig's artwork once again elevates the piece, giving a sleek style to the players, and a Tarantinoesque setup to each panel. Bloody fun." -BooklistVolume 2 is here! It's 1988 and Marcus Lopez is getting settled into life at Kings Dominion for the Deadly Arts, a secret elite school, to train the next generation of assassins and professional murderers. He has a girl, a circle of friends, and he's learning a trade: the craft of killing. But his murderous past is about to catch up with him, and there are a few things about Marcus that even his friends don't know about - secrets which threaten the lives of everyone at his school. Because there's a reason Marcus was sought out by the school's shadowy principal Master Lin, a man who's long had an eye for Marcus' unique talents. Collecting Deadlt Class #7-11, and continuing the story of a group of damaged, deranged, and struggling teenagers living through one of the country's most vibrant and chilling eras.

## Book Information

Series: Deadly Class Tp (Book 2)

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Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (23 customer reviews)

Best Sellers Rank: #76,745 in Books (See Top 100 in Books) #85 in [Books > Comics & Graphic Novels > Graphic Novels > Mystery](#) #167 in [Books > Comics & Graphic Novels > Publishers > Image Comics](#) #263 in [Books > Comics & Graphic Novels > Graphic Novels > Science Fiction](#)

## Customer Reviews

4.5 star book. The art is excellent and for the most part, Remender does a top notch job on the writing (my only complaint is when Remender plays amateur therapist and tells us about depression - he did this to a maddening extent in Black Science which ultimately, caused me to stop reading after volume 4). The kids in the assassin's high school (I know, but it's the premise) are cliquy but still interact with each other. The dialogue is good, as is the commentary on young love (they are all totally confused and mixed up and motivated by their hormones). The fights are a bit over the top, but hey, this is a comic about a late 1980s underground high school of international wannabe

assassins. It's a great read.

After reading the first volume of *Deadly Class* I wasn't sure what to expect going in but I knew it would be good. Nothing could have prepared me for this wild ride. From beginning to end there was no wasted time. Every page felt deliberate and drove the story forward. Finally I got to hear the story of the orphanage and the characters personalities were developed. Just like the first volume the art was A+ story was A+ and pacing was fantastic. Motion is represented well by angular panels and color works well with the mood of the scene. My only complaint (if you could call it that) is that, as with many great comics, it ended on a cliffhanger

Dear lord, *Deadly Class* is incredible. Out of all of Rick Remender's current offerings, *Deadly Class* is both by far my favorite, and clear front-runner for his magnum opus. How it so perfectly captures the exact state of being that is teenage-dom is beyond me, and a truly uncanny thing. Yes, it's crass and gross and weird, and that dialogue is an over-the-top hellscape of insanity and expletives, but I couldn't imagine it any other way. Just like *Preacher*, it buys it all, with expert story-telling and mesmerizing artwork. Throughout the book, I was laughing, feeling every sting that Marcus felt, every blown-up interpretation of the simplest of early-adulthood struggles hit home in a big way. This book is exhaustingly beautiful and I recommend it with highest honors.

I'm really digging this series. I find it rare in a comic where the art and writing go so perfectly together. Often, I love one over the other. At other times, I find that much as I like the art for a comic, I can see it "working" better with a different artist, a different style, or color scheme. But for *DEADLY CLASS*, Remender and Craig have clicked into perfection. As for this volume, it felt a bit more cartoonish at times than volume one, and the passage of time / pacing felt too rushed--almost jarring--but it meshes with the series' overall frenetic tone. In that, it captures that idea of what it means to be a teen, when everything and nothing matters with every fiber of your being. Where this really shines, though, is its honesty. Especially as a teenager, we're often extremely s\*\*\*ty people and--hopefully--at our most selfish before we grow out of it, and they've captured that feeling well, of being in a situation over your head, and regardless of what it does to those around you, you know that you need to feel better. In short, it's a great comic--if a bit too "over the top" at times. But if the premise sounds interesting to you, and you don't mind violence and other "questionable" material, you're sure to like this.

This is an incredible series. I honestly could not put it down after I started reading it. It took me an hour or so to read the first volume and after I had finished it I ordered the second and the third immediately. I will say that this series is for mature audiences only.

This is the second TPB collection and it builds the characters. Some teen romance and drama. Heavy violence. One unresolved plotline comes full circle. At least 2 others starts right at the end. Generic info on the series: Art style reminded me of Mike Mignola, which is praiseworthy but might not be your cup of tea. It isn't an "assassination of the week" type of story, and it doesn't go into any assassination skill development storylines so far. Enjoyable! It ended on a huge hook for the 3rd book.

Wes Craig's art is fantastic and Lee Loughridge's monochromatic coloring is pitch perfect. Now on to the writing. It's a little too dire for me and scenes like Marcus pooping his pants is just too juvenile and doesn't fit with the tone of the rest of the book at all.

Another fantastic volume of Deadly Class. If you liked the first one, you'll like the second one. Resolves a lot of plots in volume 1 and brings to light some new troubles for the gang of assassins-in-training. (PS when do these kids actually go to class?)

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